



STARTING 26 JUNE

CINECITY 2010

ARCHITECTURE & FILM WORKSHOPS

ESQUISSE: a sketch, a hint, a shadow, an outline...;

The workshop participants will explore their spatial ideas with one minute films

WEEK 1:	PERSPECTIVE(S)	26/06/10 1:00- 4:00pm
WEEK 2:	PRACTICE	03/07/10 1:00- 4:00pm
WEEK 3:	SONIC	10/07/10 1:00- 4:00pm
WEEK 4:	CRITIQUE!	17/07/10 1:00- 4:00pm

EXHIBITION Friday 27 August 2010 @ 6:00PM

VENUE: Design Hub Gallery RMIT

THE BRIEF: Space Types Space Actions

- **The films will explore** a transition / journey / movement from one type of space to another
- The films will explore – virtual architecture – an architectural experience – how films construct a world, a place.
- The film will communicate /question /explore – an architectural/design idea about space and how we experience this space
- The spaces will be occupied...
- The spaces could be imaginary....

SPACE TYPES: choose three

framed space/ framing space/ interstitial space/confined space/emotional space/dense space/physiological space/ free space/ non space/ threshold space/ expansive space/shallow space/ deep space/ crowed space/ quite space/intimate space/transitional space...

SPACE ACTIONS: EVENTS/ACTIONS: choose three
sitting/ stopping/ running/ entering/ leaving/ jumping/ thinking/ looking/ shouting/
kissing/ kicking passing/ leaping/ laughing/ playing/ working/ sweeping/ digging/
walking/ skipping/ lingering, speeding/dancing/ drinking/ eating/ traveling

PARAMETERS

- The workshop will be run in a format similar to an **esquisse**
- This is an experiment...no experiments fail...
- The focus will be on the process not the final presentation.
- It'll be cheap...filming: digital camera's/mobile phones ...
- In camera editing (negotiable – NOTE: will have time implications)
- The projects will be site specific...
- Each student will produce a film 60 seconds in length.
- Exhibition: Presentation of works: workshop participants will have to consider how the work will be exhibited – in the design hub gallery .

WEEKS 1 TO 3: Further details regarding the presenters and ideas explored will soon be forward

WEEK 4: CRITIQUE! 17/07/10 1:00- 4:00pm

Workshop participants will present their films to the expert panel: where the ideas that have been explored will be discussed

- The panel will not judge the works as such but enter into a discussion regarding the ideas that have been explored.

EXHIBTION Friday 27 August 2010 @ 6:00PM

TO BRING ALONG TO WEEK ONE:

- Each workshop participant to bring along one still/or one panel from a storyboard – one key image - as a starting point.
- One A3 sketch pad
- 6 x 6B pencils.

TO REGISTER: Email Janet Renehan at SONA Australian Institute of Architects

janet.renehan@raia.com.au